



O'ZBEK VA INGLIZ BOLALAR FOLKLORIDA MAVSUMIY  
QO'SHIQLAR: TABIATGA MUNOSABAT VA UNING TARBIYAVIY  
AHAMIYATI

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**Abstract:** The article analyzes the role of seasonal songs in Uzbek and English children's folklore in children's education and their importance in forming an attitude towards nature. In Uzbek and English children's folklore, seasonal songs play an important role in increasing children's respect for the environment and helping their moral development by describing natural phenomena. These songs provide ample opportunities for children to understand nature, inculcate national and religious values, and develop language and speech skills.

**Keywords:** Children's folklore, seasonal songs, education, attitude to nature, Uzbek folklore, English folklore, moral development, national values, religious ceremonies

Children's folklore occupies an important place in the cultural heritage of every nation. It contributes to the mental, physical and moral development of children, teaches them to respect the traditions, values and nature of their people. Seasonal songs in children's folklore are an integral part of this process and play a major role in forming their understanding of natural phenomena. In Uzbek and English children's folklore, natural phenomena, seasons and various seasonal rituals are described through seasonal songs, which serves to deepen children's attitude to nature.

In Uzbek children's folklore, seasonal songs are preserved as an integral part of national culture. For example, the song "Boychechak" tells children that spring is coming, which increases children's attention to changes in nature. This song talks about the beginning of spring, the blooming of flowers, the awakening of nature, which helps children to feel the spring season and understand the beauty of nature. Through such songs, children learn to observe and appreciate natural phenomena, which increases their respect for the environment.

Seasonal songs are also common in English children's folklore. For example, the song "Rain, Rain, Go Away" expresses children's attitude to rain.





This song talks about the stop of the rain and children's desire to play in the street. Through this song, children learn about the impact of natural phenomena on human life and learn to adapt to them. On rainy days, children realize the changeability of nature and learn to appreciate its every season and event.

Seasonal songs contribute not only to children's understanding of nature, but also to their education. In Uzbek children's folklore, seasonal songs often contain moral lessons. For example, through the song "Yo Ramadan" children will learn about the sanctity of the month of fasting, patience and respect. This song not only teaches religious traditions, but also inculcates social and moral values in children. This helps children to understand their responsibilities to society and educates them in the right direction in society.

In English children's folklore, seasonal songs have a great educational value. For example, through the song "The Marriage of Cock Robin and Jenny Wren", children learn about wedding customs. This song describes the wedding ceremony of the bride and groom, their love and devotion to each other. This song instills family values in children's minds, encourages them to think about the importance of respect and love.

Seasonal songs are not only entertainment for children, but also an important tool in teaching them life lessons. Through these songs, children will learn about seasons, natural phenomena, national and religious ceremonies. This expands their worldview and shapes their attitude to the environment. Also, these songs help children develop their language and improve their speaking skills.

In short, seasonal songs in Uzbek and English children's folklore play an important role in shaping children's attitude to nature and their education. These songs teach children about the seasons and natural phenomena, inculcate national and religious values, and contribute to their emotional and spiritual development. Therefore, seasonal songs occupy a special place in children's education and remain an integral part of national culture.

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