



THE SPECIAL PLACE OF NATIONAL MUSIC IN HUMAN CULTURE AND COLLECTIVE LIFE

Yusupjonova Dulfuzakhan

Researcher at Fergana State University
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Abstract: This article examines the role of Uzbek national music in the formation of a harmoniously developed personality, as well as its influence on national musical consciousness and aesthetic education. The author scientifically analyzes the close relationship between national musical art, spiritual heritage, national values, and the psychology of the people. Particular attention is paid to the importance of national music in educating the younger generation, improving music education, and the historical development of Uzbek musical art. The article also discusses the creativity of famous performers and composers, the influence of modern popular music, and the necessity of preserving national musical culture.

Key words: national music, nation, art, folk, classical music, aesthetic level

Introduction

Today, a new approach to the importance of Uzbek national music in the formation of a perfect human personality has become extremely necessary. In this regard, it is necessary to abandon the inhuman beliefs of the communist ideology, which have been ingrained in our minds for many years, and to approach events from a national point of view.

Uzbek national music is an important component of our national values, in a certain sense, it is its support, "soul". Without national music, it is impossible to understand the strength of the people's psyche, its feelings and experiences.

Independent Uzbekistan can find its rightful place in the world community with its famous scientists, famous artists, smart entrepreneurs and businessmen. However, they do not mysteriously fall from the sky. Especially talented artists, non-specialists with national musical consciousness cannot be trained in foreign countries. Of course, great artists are created by our people with high artistic culture and aesthetic taste.

Without expanding the artistic culture of our people, without developing its national musical art and culture, it is impossible to eliminate the crises that have arisen and left a complicated mark on our spiritual life. In order to improve the artistic and aesthetic culture of our people, it is important to radically improve the quality of music culture classes held in preschools and schools, to improve the method of music education, and to introduce national musical melodies to the hearts of the young generation.





Musical consciousness is a special form of knowing, feeling, perceiving the world and enjoying its beauties. He also lives and develops according to the laws of beauty and perfection. In this sense, it stands alongside religion, science and philosophy, perfecting humanity in man.

National musical consciousness expresses the feelings and experiences of a particular nation, therefore, it is characterized by nationality. The entire past, history, fantasy, national spirit, aesthetic taste, dreams, joys and worries, pains and sufferings of the nation are embodied in it. That is why it is impossible to even imagine the coming of age of people dedicated to the independence of the Motherland without the art of national music. A clear example of this is the alienation of people who do not understand and appreciate national music from the national image, national spirit and national culture.

National music develops in an integral connection with the art of other nations, but it is never separated from the national soil. Uzbek national music art has been formed on the ground of national melodies of local peoples. For each national culture, at the same time, universality is characteristic, universality is manifested through nationality. Nationality of music is inextricably linked with the long historical past of this nation, lifestyle, work culture and national traditions. As the Uzbek national music art was created as an artistic echo of the life of our people, it had a strong influence on the mood and labor activity of people, as well as on their national consciousness.

Materials and methods

The communication of people with nature, their social knowledge and experiences are reflected in Uzbek national music art. The closeness and commonality in the national music art of the peoples is conditioned by the closeness in the lifestyle, philosophy of life and emotional experiences of these peoples. But despite this, every nation in our country, including the Uzbek nation, has created its own artistic heritage over the course of many centuries of history.

The national music art of our people has a special place in human culture and collective life. He performed a certain task during the time of recreation and entertainment, various ceremonies, holidays, parties and celebrations, religious and official events, public and military marches, sports exercises and labor processes. Therefore, music is divided into several styles, types and genre groups according to its content. Genres such as Alla, zikr, marsia, military waltz, march, messa are related to household and other conditions in life. The task of aesthetic influence is the main place in the song, tableau, instrument, melody, status paths,





concert, miniature, romance, etc. Genres, in turn, are divided into such types as religious songs, youth songs, household, mass, and military songs.

Results and Discussion

Hamrokul Qori, Mamat buva Sattorov, Boltaboy Rajabov, Mulla To'ychi Tashmammedov, Dzhorakhon Sultanov, Usta Olim Komilov, Yunus Rajabi, Mamurjon Uzokov, Komiljon Otaniyozov, Ganijon Tashmatov, Rasulqori Mamadaliyev, Murodjon Ahmedov The reason why the works created by the artists are related to eternity and are always resounding among our people is that they benefited from the national music art and our identity and raised it to a new level.

Today, the songs of Fakhridin Umarov, Tavakkal Kadirov, Berda Dovidova, Fattokhan Mamadaliyev, Sherali Jo'rayev, Artiq Otajonov, Muhammadjon Karimov, Hasan Rajabiy, Munojot Yulchiyeva, Turgun Alimatov's tunes are listened to with great enthusiasm by our people. , the songs that match the national spiritual and artistic aesthetic taste are always appreciated and deservedly awarded.

It is impossible to determine the future development prospects of our music culture without comprehensive scientific research of the rich history of our classical music art created by great artists, performance style and secrets of their skills.

The great works of art that belong to eternity clearly reflect the spiritual and aesthetic level of the entire historical period. In this sense, the creation of immortal musical works is not a coincidence, but a legitimate product of artistic and aesthetic development. Continuing such traditions of our great ancestors, it is our duty to widely develop national music art in our country. It cannot be created by social order, nor can it be forced upon the people. It demands a high level of sincerity, goodness and fine taste from both the creator and the listener.

In the art of national music, the immortality of the soul, the spiritual closeness of inheritance in the spirituality of today's generations with distant ancestors is clearly visible. In order to inculcate the spirit and past of our ancestors in today's young generation, to instill the courage and courage of our ancestors in their blood, in the words of the poetess Saida Zunnunova, it is enough not to talk about history, but to play one desert Iraq.

In the art of Uzbek national music, the eternal spirit of our ancestors, composed of thousands of years old melodies, is emblazoned, and targeted programs and plans are being implemented. In particular, in order to preserve and study the classic musical heritage of the Middle Ages, to convey it to the



younger generations, and to develop their musical consciousness, many games, competitions, prestigious international music conferences are held regularly.

Conclusion

Today, it is a pity that the number of songs sung using Turkish, Iranian, Arabic, French, English, and German pop music with Uzbek lyrics is increasing. On the other hand, it should be noted that poems of unknown poets, composed of shallow words, are used in the manner of musical tones. This has a negative impact on the development of musical consciousness of students. As a result, hundreds of memorable one-offs or seasonal songs are popping up. It should also be mentioned that it is a pity that traditional songs and our people's favorite songs, folk songs, and popular songs are played in a distorted way in the spirit of national pop music.

Our great ancestors highly valued the importance of national musical art in the development of human personality and the education of noble human qualities. In particular, all types of musical art not only give people artistic-aesthetic pleasure, but also provide knowledge about the secrets of the universe, which are difficult to express with scientific concepts, and help to perceive the reality of life through artistic-aesthetic means.

The long history, dreams, knowledge and imagination of our people are embodied in the art of Uzbek national music. The spiritual potential of each nation, its contribution to the development of world culture is measured by its musical culture.

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