

FORMATION OF STAGE CULTURE IN THE PROCESS OF MUSIC EDUCATION

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Annotation: This thesis analyzes the theoretical and practical foundations of the formation of stage culture in the process of musical education. Stage culture, as one of the important aspects of musical education, serves to develop the performer's artistic skills, emotional expression and ability to communicate with the audience. The study analyzes the importance of innovative pedagogical technologies in the formation of stage culture, as well as stage speech, movement culture and image creation methods. Also, methods for forming stage culture skills of music teachers are highlighted.

Keywords: stage culture, musical education, performance skills, artistic expression, communication with the audience, stage speech, image creation.

Introduction

The stage is not only a creative space for artists, but also an environment that allows them to express themselves, express their feelings and connect spiritually with the audience. In musical art, stage culture is an integral part of the performance process, which determines not only the technical skill of the artist, but also his inner world, emotional expression and relationship with the audience. Stage culture is a broad concept that includes the appearance, movement, speech and, in general, the rules of behavior of the performer.

For any work of art to affect the audience, it is important not only to perform qualitatively, but also to adhere to stage culture. Especially in the process of musical education, the formation of stage culture is one of the urgent issues for future artists and teachers. Because stage culture not only reflects the individuality of the performer, but also demonstrates his professional maturity.

However, it is no secret that today not enough attention is paid to stage culture. Many young musicians focus on technical skills, but they do not fully understand how to behave on stage and how to communicate with the audience. Therefore, the formation of stage culture is one of the important tasks in music education, and in this process it is necessary to effectively use innovative pedagogical methods.

This thesis analyzes the theoretical and practical aspects of the formation of stage culture in the process of music education, its impact on the professional development of the artist, and modern pedagogical approaches. Best practices

and methods for the formation of stage culture are considered, and special attention is paid to the role of music teachers in this regard.

Music education serves not only to teach technical skills, but also to develop the artist's stage performances, communication with the audience, and emotional expression. Stage culture is an important aspect of performing arts, encompassing the artist's movements, speech, dress code, and rules of conduct on stage during the performance. Through the development of stage culture in the music education system, not only the creative abilities of students are formed, but also their self-confidence, the ability to move freely on stage.

2. The main components of stage culture

Stage culture includes the following main components:

- Stage speech and voice technique - the ability to correctly control the voice during a musical performance, pronounce it clearly and attract the attention of the audience.
- Movement and plastic culture - the art of expressing oneself through natural movements on stage, gestures and body language.
- Emotional expression and acting skills - revealing the meaning of music during the performance, vividly expressing emotions.
- Dressing and image creation - forming the performer's personal style, choosing an image that corresponds to the rules of the stage.
- Communication with the audience - direct or indirect contact with the audience, maintaining their attention and increasing the effectiveness of the musical performance.

3. Methods of forming stage culture in music education

The following methods are considered effective in the process of music education to develop stage culture:

- Training and practical training - conducting special lessons, including exercises in stage movements, speech techniques and acting skills.
- Video and self-analysis - recording performance processes on video, analyzing stage culture and eliminating shortcomings.
- Experimental methods - improving stage processes through interactive games, role-play methods and gamification.
- Psychological preparation - conducting psychological training to overcome the performer's fear and perform confidently in front of the audience.

4. The influence of stage culture on performing skills

Stage culture plays an important role in performing arts. It not only makes the performance process more impressive, but also ensures that the artist

behaves freely in front of the audience. Studies show that performers with stage culture are able to communicate better with the audience, and their performances are more memorable. Therefore, special attention should be paid to the formation of stage culture in the process of music education.

The formation of stage culture in the process of music education plays an important role in the professional development of the performer. It develops the performer's confidence on stage, the skill of creating an image, and the ability to communicate with the audience. Modern music pedagogy requires the use of innovative methods in this area. An artist with stage culture will undoubtedly succeed in his creative work. Therefore, it is necessary to pay more attention to this area in the music education system.

The stage is not an ordinary arena, but a sacred place where the artist's inner world, feelings, and thoughts are displayed. The formation of stage culture in the process of music education is of great importance not only for the professional but also for the personal development of the performer. A performer with stage culture feels free in front of an audience, is able to fully reveal the inner spirit of music and establish direct communication with the audience.

Many young musicians do not have a sufficient understanding of how to behave on stage. As a result, even with a technically perfect performance, the impact is reduced due to the lack of contact with the audience. Music is conveyed to the listener not only through voice or melody, but also through physical and emotional expression during the performance process. Therefore, focusing on the formation of stage culture should be one of the main tasks of any music education system.

With the help of modern pedagogical methods and innovative technologies, it is possible to effectively organize the process of preparing musicians for the stage. The skills of performers can be further improved by integrating elements of self-analysis, stage training, and acting into musical education. Most importantly, a person who has received musical education should not only be a professional performer, but also a person who can feel the subtleties of art, giving aesthetic pleasure to the audience.

So, stage culture is not just movement or appearance on stage, but the art of bringing music to life, feeling it from the heart and conveying it to the listener. An artist should express himself not only as a performer of music, but also as a creative person. The music education system should be a guiding star in this process, helping each artist find their place on the stage.



Conclusion

For each artist, the stage is an opportunity to express their inner world, feelings and creative vision. Stage culture is an integral part of this process, determining how the performer connects with the audience, the expressiveness of music and the vitality of art. The formation of stage culture in the process of music education is not just about following external rules, but also an art that serves to make the performance process more lively, meaningful and impressive.

When a pupil or student goes on stage for the first time, he or she must know not only how to play notes correctly, but also how to express his or her feelings. Because going on stage is not a simple act, but a process of self-expression for the artist. Standing confidently on stage, controlling movement and facial expressions, and directly or indirectly communicating with the audience are all key aspects of stage culture.

At a time when the field of music education is being enriched with modern technologies and innovative pedagogical methods, it is necessary to take a deeper approach to the issue of stage culture. After all, only when technical perfection and stage culture are combined does true art emerge. The stage is not just a voice, music, or technique, but also an expression of the soul, the living spirit of art, and the highest peak of creativity.

Therefore, every musical educational institution should not only teach performance techniques, but also train artists in stage culture. A performer with stage culture not only amazes the listener, but also penetrates the human soul with his art. Therefore, a serious approach to this issue in music education is an important step in the training of the next generation of artists.

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