

THE UNIQUENESS OF THE MUSICAL-PEDAGOGICAL EDUCATIONAL PROCESS

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Abstract: In this thesis, musical education, that is, pedagogical aspects of musical education, has become an integral part of the educational system today. This process includes not only practical, but also theoretical foundations of music education.

Key words: Musical education, methodology, pedagogical process, types of musical activities, music theory.

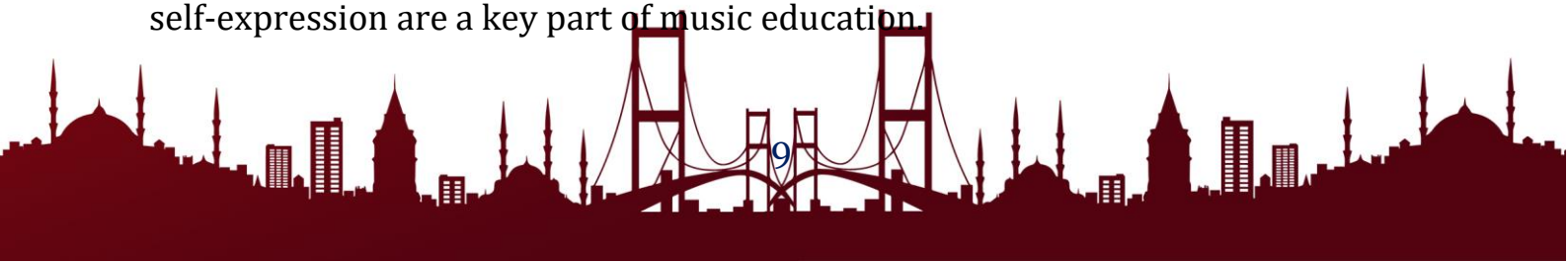
Introduction.

The process of musical education includes the scientific, pedagogical and practical foundations of teaching musical knowledge and skills. In music pedagogy, methods aimed at developing students' ability to play music, acquire theoretical knowledge, creative thinking and aesthetic perception are used. Modern technologies, especially interactive technologies, play an important role in making the process of music-pedagogical education more effective and interesting.

An individual approach has a great place in the process of musical-pedagogical education. Each student's musical abilities and interests must be considered individually. This means choosing educational methods that match their unique characteristics and developmental needs. Every student's musical abilities, interests, and learning pace are different. Therefore, approaches to music education tailored to individual needs are necessary. Individual work with students, taking into account their unique characteristics, increases the quality of education and develops musical skills.

Music education should be integrated with other arts and sciences. Combining musical composition, rhythm, tone, and melody with other art forms provides students with a more complete aesthetic experience. For example, integrated classes that integrate music and theater, visual arts, literature, and history expand students' general artistic skills.

Creativity and freedom of expression are important in music education. Giving students opportunities to create, perform and develop their musical ideas increases their creative potential. Creative approaches and opportunities for self-expression are a key part of music education.



In musical education, theoretical knowledge should be combined with practical skills. The study of music theory, the analysis of musical works, and the study of practical musical techniques will help students achieve excellence in musical expression and performance. In music education, theoretical knowledge should be combined with practical skills. It provides an understanding of music theory as well as teaching musical techniques.

Music education has a great impact on the emotional and aesthetic development of students. By studying different genres of music, students learn to understand and respond to different emotions. Music education has a great impact on the emotional and aesthetic development of students. Through music, students will have the opportunity to understand and respond to different emotions and get an aesthetic experience. Music education also develops students' musical taste and aesthetic perception.

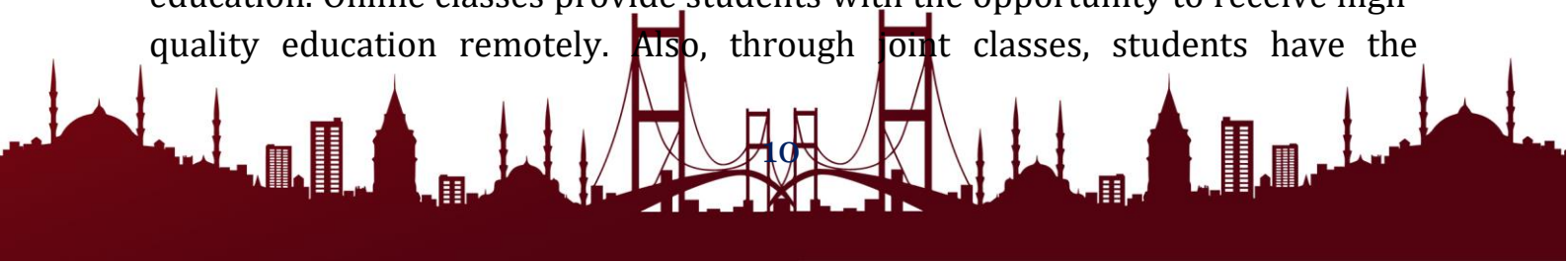
In music education, students develop musical listening and experience skills. It involves analyzing different styles and genres of music. Musical listening and experience skills play an important role in music education. By developing musical aural skills and analyzing different musical genres, students gain a better understanding of the different styles and structural features of music.

Pedagogical approaches play an important role in music-pedagogical education. Approaches such as interactive methods, game elements and individual lessons are used in the educational process. Pedagogical approaches are important in music-pedagogical education. Approaches such as interactive methods, game elements and individual lessons increase students' interest and help them to learn music effectively.

Modern technologies help to make the process of music-pedagogical education more effective. Music software, e-learning materials, and online courses enhance the quality of music education. The possibilities of creating, analyzing and studying musical works are expanding through technologies.

Interactive educational programs provide students with an interactive and interesting learning experience in the musical-pedagogical process. These programs are effective in teaching musical techniques, explaining musical theories, and developing students' creative potential. For example, through recognition of musical notes, rhythm exercises and musical games, students can strengthen their musical knowledge.

Virtual and joint classes create new opportunities in music-pedagogical education. Online classes provide students with the opportunity to receive high-quality education remotely. Also, through joint classes, students have the



opportunity to experience different musical genres and styles. Online assessment and analysis of musical performances allows students to receive real-time feedback.

Modern music programs and applications create a more interactive environment in the process of music education. Through programs in music composition, recording, mixing and mastering, students will have the opportunity to create and develop their own musical works. These programs also help put music theory into practice.

Kinematic and simulation technologies create new opportunities in the process of music-pedagogical education. Visualizing musical works, presenting various musical effects and structural elements in a cinematic way, improves students' musical understanding. Through simulation technologies, students can experience various musical situations. For example, apps like Synthesia visually display music notes and help students develop musical listening skills.

Online platforms and resources offer more opportunities in music education. Music education platforms such as MuseScore, Yousician, and Berklee Online allow students to learn a variety of musical techniques and theories. These platforms also allow students to share their musical experiences and connect with the global music community.

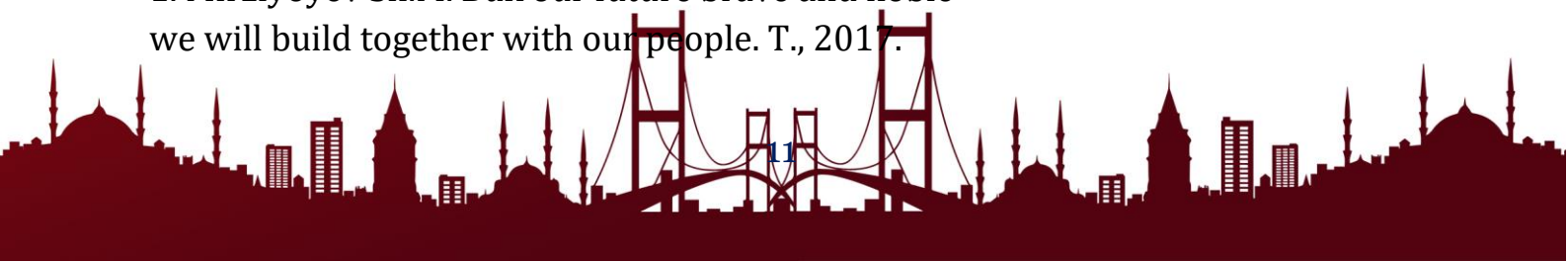
Some educational institutions do not have enough resources for music education. This is due to the lack of tools, educational materials and experienced pedagogues. There may be a problem of lack of resources in the application of interactive technologies in the process of music-pedagogical education. To prevent this, it is necessary to improve the technological infrastructure of educational institutions and provide them with advanced technologies. For example, this problem can be solved by updating technical equipment, providing students with the necessary programs and applications.

In order to effectively use interactive technologies, it is necessary to improve the qualifications of pedagogues. This issue can be solved by organizing technological training for teachers, teaching new methods and sharing experiences.

Using online resources and software also raises security issues. When using technology in music education, it is necessary to protect students' personal information, follow online safety rules and create a safe internet environment.

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