

ANALYSIS OF SOCIO-PSYCHOLOGICAL FACTORS FORMING NATIONAL AND PUBLIC VALUE THROUGH THE DEVELOPMENT OF POSITIVE ATTITUDE TO NATIONAL ART IN YOUTH

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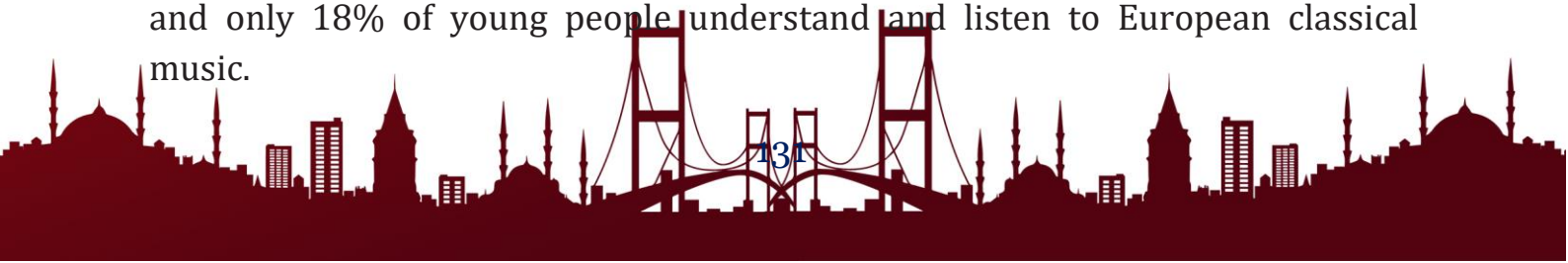
Annotation: This topic focuses on the meaning, problem and solution of national art, especially the musical education of youth as a socio-psychological factor of our national value, as well as personality development. An analysis of the results of empirical research and pedagogical and psychological recommendations for the formation of national musical consciousness among young people are reflected.

Key words: national musical consciousness, psychological immunity, refined education, emotional impact, virtue, morality, national education, national character, respect for national and universal values, man, personality, youth, national pride, national spirit.

Goal of the work: It consists in studying this problem from a socio-psychological point of view, through the formation of national and universal values in the minds of young people through national music, cinema and theater, as well as through the identification of socio-psychological factors influencing the education of young people and its features.

Materials and methods: Questionnaire Bukhara State Pedagogical Institute, Faculty of Physical Education, 1st level 120 was taken from 1st grade students.

As part of the study, for the first time, the dynamics of the manifestation of national musical consciousness among student youth was diagnostically studied. The “Method of Thinking about Music” is aimed at students’ personal, individual acquisition of spiritual values. This method involves choosing a problem that can be solved using music and having students solve it. According to the results, 95% of those who consider world and national pop music to have a positive meaning in the lives of young people, 23% of those who listen to “Rock music” with a conscious understanding of its meaning, 50% of those who listen to national pop music, based on from the tempo and attractiveness of the music, rather than its meaning, %, from the content of the national stage, 43% of listeners, 42% of listeners who consciously understand folk tunes, folk songs, and only 18% of young people understand and listen to European classical music.



32% of those who believe that national cinema and performing arts have a positive meaning in the lives of young people, 15% of those who believe that world cinema and art have a positive meaning in the lives of young people, domestic cinema and performing arts and world cinema and performing arts . It turned out that 53% of them consider it important in the lives of young people.

Summary: Based on the above, in conclusion of the topic, the following pedagogical and psychological conclusions can be drawn:

1. It is desirable to demonstrate on radio and television more and more examples of national musical, cinema and theatrical art, to organize more analytical programs to promote national art among the general public, especially in the minds of young people.
2. Formation of national musical consciousness among young people.cinema and performing artsThere is no doubt that by developing a positive attitude towards them, they develop aesthetic taste, patriotism, justice, solidarity, high human feelings and a personality that glorifies national value and identity.

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