

WHY IS IT HARD FOR SOME PEOPLE TO LEARN ENGLISH BY LISTENING?

Ro'ziyeva Munisxon Komiljonovna

Tashkent Academic Lyceum 2 of the Ministry of

Internal Affairs of the Republic of Uzbekistan

<https://doi.org/10.5281/zenodo.10432209>

Annotation: This article highlights that listening in English can be particularly difficult because of some of the pronunciation and vocabulary features of English. These can cause misunderstandings (when you believe you understand something, but you don't) and confusion (you don't understand at all).

Key words: trouble, listening, difficulty, vocabulary, misunderstanding

The English-learning process usually consists of four main components – reading, speaking, writing, and, guess what, listening. Even though most people neglect this process, it is still essential for mastering your level. And you might think this is challenging since native speech can be difficult to understand even for C1 speakers. But truth be told, it's not. All you need to do is understand the reasons for your difficulties and learn how to eliminate them. So, the first topic in our discussion is why it is difficult to understand English when listening to it.

1. **Poor vocabulary.** Yes, it might be obvious, but it is still one of the main reasons. You can't listen to English words if you don't know their meanings. Of course, we are not telling you to learn all millions of words to become a professional listener. But the more, the merrier – expand your vocabulary, and you will see how your listening skills grow.

2. **Permanent translation.** This widespread mistake prevents you from learning English by listening. Remember the situation when you were trying to watch a movie in English for the first time? You've probably tried to translate every word and every line. As a result, you lose interest in the film and learning altogether. That is why it is essential to listen carefully – even if you don't know the words, you can endeavor to fill in blank spaces from context.

3. **Interrupting the speaker.** No matter how much you want to practice your listening skills, you can't do it if you keep interrupting the person speaking. It would be best to give yourself time to understand what the other person is saying before replying. If necessary, ask short questions to ensure you understand the information correctly.

4. **Losing focus.** When you ignore the speaker, you won't be able to catch all the details of the conversation. That is why it is essential to maintain eye contact



and avoid distractions that can prevent you from focusing on what the other person is saying.

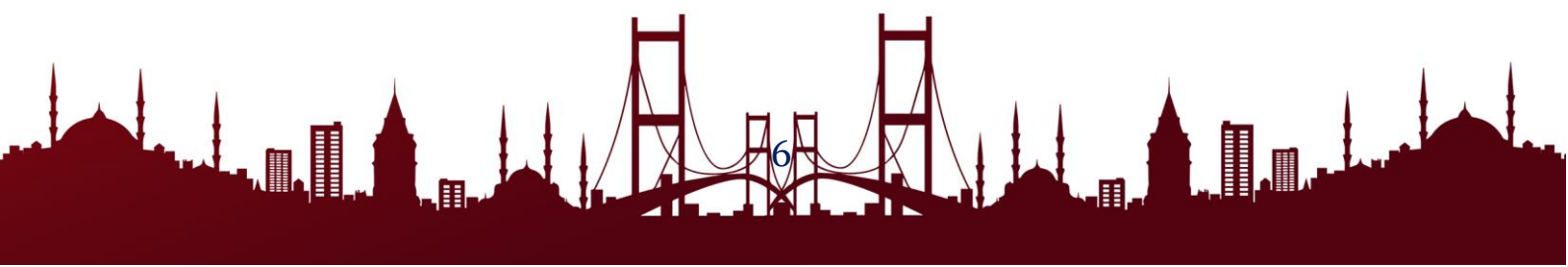
5. **Learning the formal language.** People from non-English-speaking countries that study this language at school usually know the basic and standard forms of it. And when they start to listen to natives, they feel confused because there are a lot of slang, idioms, and other unusual words that are not included in the school curriculum. So, to become a better listener, it is important to know how real people talk, not the ones in the schoolbooks.

6. **Personality type.** There are four main types of personality according to the way you absorb information – visual, auditory, read/write, and kinesthetic. If you are an auditor, it will be easier to listen to speakers, while if you are kinesthetic, you will have to make more of an effort. But effective listening is a skill that can be learned and improved with practice. As with any other skill, the more you use it, the better you will become at it.

7. **Difficult materials.** Some materials are more challenging to listen to than others. For example, if you are trying to listen to a lecture on quantum physics, it will be more complicated than listening to a Disney cartoon. Generally, the more familiar you are with the material, the easier it will be to understand.

Those are the main listen-English mistakes that can prevent you from understanding the speech. But there is no need to worry – we are here to help you eliminate all of them and master your listening. So let's not waste any more time!

English is the universal language in which people communicate around the world. Generally, English is everyone's second language, after their mother language. Therefore, English education continued through college to enhance English skills. English learning covers several aspects, such as writing, reading, speaking, and listening. Each of these aspects is taught in different ways and has different degrees of difficulty. The most difficult ability to learn English is the practice of listening to a conversation or the English text read by the speaker. It is because many factors make it difficult for the listener to understand the point of the speaker. Also, teachers had difficulty training their students listening ability in English. Some methods or alternatives are needed for listening comprehension. The title of this study is “The Difficulties of Listening For English Language Learner.”

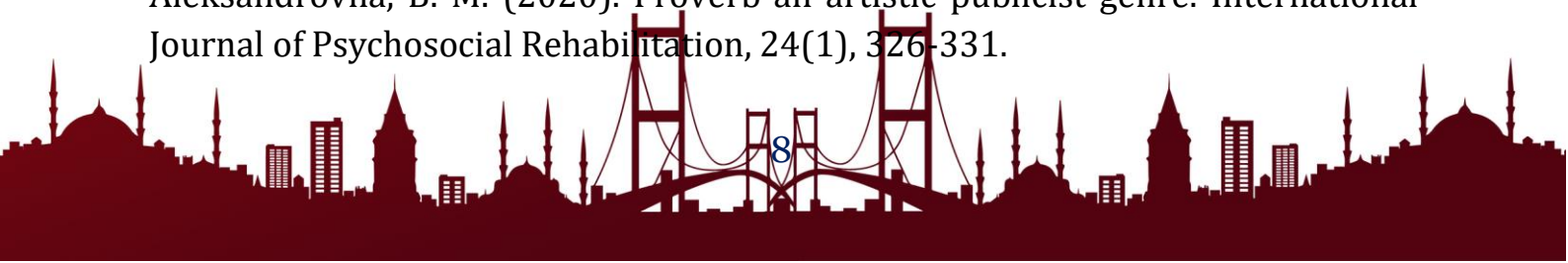


References:

1. Gilakjani, A. P., & Sabouri, N. B. (2016). Learners' Listening Comprehension Difficulties in English Language Learning: A Literature Review. *English Language Teaching*, 9(6), 123. <https://doi.org/10.5539/elt.v9n6p123>
2. Tursunnazarova, E. T. (2022). THE USE OF LITERATURE IN THE LANGUAGE CLASSROOM. THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 196-200.
3. kizi Usmonova, Y. N., & Tursunnazarova, E. T. (2022). SHAKESPEARE'S INFLUENCE ON OTHER AUTHORS. THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 201-204.
4. kizi Gadayeva, G. F., & Tursunnazarova, E. T. (2022). USEFUL CREATIVE TECHNIQUES PROPOSED FOR TEACHING CHILDREN. THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 176-180.
5. kizi Daulbayeva, J. R., & Tursunnazarova, E. T. (2022). UNFORGETTABLE MEMORIES OF CHILDHOOD THE ARTISTIC ANALYSIS OF THE NOVEL "KITE RUNNER" WRITTEN BY KHALID HUSAINI. THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 181-183.
6. kizi Abdukodirova, K. A., & Tursunnazarova, E. T. (2022). LITERARY VERSION OF ENGLISH LANGUAGE AND CHOOSING ITS TEACHING BALANCE. THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 164-167.
7. kizi Abdullayeva, L. Z., & Tursunnazarova, E. T. (2022). CHRISTOPHER MARLOWE IS "THE FATHER OF ENGLISH TRAGEDY". THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 168-171.
8. kizi Aliyeva, G. A., & Tursunnazarova, E. T. (2022). ANALYSIS OF THE STORY 'LUCKY ARTISTAND'BY ENGLISH AUTHOR SOMERSET MAUGHAM. THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 172-175.
9. ugli Tojimurodov, H. Y., & Tursunnazarova, E. T. (2022). BEOWULF-THE EARLIEST EPIC POEM IN ENGLISH FOLKLORE. THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 189-191.
10. kizi Tohirova, M. A., & Tursunnazarova, E. T. (2022). BASIC LITERARY ELEMENTS OF THE XX CENTURY ENGLISH AND UZBEK SHORT STORIES (BASED ON HERBERT BATES AND SAID AHMAD'S SHORT STORIES). THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 192-195.
11. Yusubjonova, M. I., Vallamatova, S. S., & Tursunnazarova, E. T. (2022). CONSECUTIVE TRANSLATION AND ITS PECULARITIES. THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 50-55.



12. Elchiboyeva, N., & Tursunnazarova, E. T. (2022). TEACHING GRAMMAR THROUGH AUTHENTIC TEXTS. THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD, 1(2), 205-207.
13. Хакимов, М. Ш., Маткулиев, У. И., Ашуров, Ш. Э., & Кодирова, Г. Р. (2022). Новый взгляд на оценку тяжести кровотечения из варикозно расширенных вен пищевода (Doctoral dissertation, Узбекистан).
14. Ашурова, О. Ю., & Кодирова, Г. Р. (2020). ПРИМЕНЕНИЕ ЭНТЕРАЛЬНОЙ ОКСИГЕНОТЕРАПИИ (КИСЛОРОДНОГО КОКТЕЙЛЯ) В КОМПЛЕКСНОМ ВОССТАНОВИТЕЛЬНОМ ЛЕЧЕНИИ ГИПОКСИИ И ХРОНИЧЕСКИХ БОЛЕЗНЕЙ ОРГАНОВ ДЫХАНИЯ. Интернаука, (46-1), 36-37.
15. Хакимов, М. Ш., Маткулиев, У. И., Ашуров, Ш. Э., & Кодирова, Г. Р. (2022). Новый взгляд на оценку тяжести кровотечения из варикозно расширенных вен пищевода (Doctoral dissertation, Узбекистан).
16. Tulenova, K., Numonovna, E. G., Kurbonazarovna, M. M., Kurbonovich, M. U., & Zhuraboevich, N. M. (2022). Synergetic Paradigm In The Study Of Social Processes. Journal of Pharmaceutical Negative Results, 1743-1747.
17. Tulenova, K., Rasulev, E., & Mamadjonova, M. (2023). Value Dimension in a Techno genic Society. Telematique, 22(01), 2666-2670.
18. Qurbonnazarovna, M. M. (2023). THE ROLE OF SYNERGIC IDEAS IN IMPROVING THE SCIENTIFIC CREATIVE PROCESS.
19. Мамаджонова, М. Қ. (2023). ХИТОЙ ФАЛСАФАСИДА ЗАРУРИЯТ ВА ТАСОДИФ ТЎҒРИСИДАГИ ҚАРАШЛАР. Oriental renaissance: Innovative, educational, natural and social sciences, 3(21), 484-487.
20. Муртазаева, Ф. Р. (2020). Типология женских персонажей в прозе Виктории Токаревой. In Современные исследования в гуманитарных и естественнонаучных отраслях (pp. 136-142).
21. Муртазаева, Ф. Р. (2020). Женское видение мира в прозе В. Токаревой." Своя правда". Молодой ученый, (4), 462-465.
22. Murtazaeva, F. (2019). " Women" s prose" in the context of modern literature. International Journal of Recent Technology and Engineering, 8(3 Special Issue), 193-196.
23. Murtazaeva, F. R. (2019). PSYCHOLOGISM AS A STYLISH DOMINANT IN THE MODERN FEMALE PROSE OF V. TOKAREVA. Theoretical & Applied Science, (10), 717-720.
24. Radjabovna, D. Z., Ravshanovna, S. L., Anatolevna, G. V., Xasanovna, T. D., & Aleksandrovna, B. M. (2020). Proverb-an artistic publicist genre. International Journal of Psychosocial Rehabilitation, 24(1), 326-331.



25. Gudzina, V. (2021). Space of the Women's World in the Poetry of Zulfia. *European Journal of Research Development and Sustainability*, 2(3), 83-85.
26. Victoria, G. A. (2022, December). INTERPRETATION OF THE CONCEPT "HAPPINESS" IN RUSSIAN AND UZBEK CULTURE. In *International Scientific and Current Research Conferences* (pp. 60-63).
27. Гудзина, В. А. (2021). ТИПОЛОГИЧЕСКИЕ И ИНДИВИДУАЛЬНЫЕ МАРКЕРЫ ИНТЕРПРЕТАЦИИ ТЕМЫ СЧАСТЬЯ В ЛИРИКЕ АХМАТОВОЙ И ЗУЛЬФИИ. *МЕЖДУНАРОДНЫЙ ЖУРНАЛ ИСКУССТВО СЛОВА*, 4(2).
28. Anatolievna, G. V. (2023). UNRAVELING THE MULTIFACETED CONCEPT OF HAPPINESS: INSIGHTS FROM ETYMOLOGY, DICTIONARIES, AND RUSSIAN POETRY. *Open Access Repository*, 9(4), 218-221.
29. Бобоева, Р. Р., & Жураева, Г. Б. (2020). Холеретическая активность рутана при лечебном применении у крыс с гелиотриновым гепатитом. *International journal of discourse on innovation, integration and education*, 1(5), 100-105.
30. Boboeva, R. R., & Juraeva, G. B. (2020). FREQUENCY OF IDENTIFICATION AND REASONS FOR SYNDROME OF DRY EYES AND RED EYES AMONG STUDENTS. In *ИННОВАЦИОННЫЕ ПОДХОДЫ В СОВРЕМЕННОЙ НАУКЕ* (pp. 8-12).
31. Ayupov, T. R. (2022). FEATURES OF THE ARTISTIC HERO, IN MARIANNA GRUBER'S NOVEL "TO THE CASTLE". *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 7.429, 11(12), 243-246.
32. Rustamovich, A. T. (2022). Artistic system of author's thinking "Notes from the Underground" by FM Dostoevsky and "A Hero of Our Time" by M. Yu. Lermontov. *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 7.429, 11(12), 236-239.
33. Аюпов, Т. Р. (2021). СПЕЦИФИКА ИНТЕРТЕКСТУАЛЬНЫХ СВЯЗЕЙ В РАННЕМ ТВОРЧЕСТВЕ ВО ПЕЛЕВИНА (НА МАТЕРИАЛЕ РОМАНОВ "ОМОН РА" И "ЧАПАЕВ И ПУСТОТА"). *Art Logos*, (1 (14)), 63-72.
34. Ramponi, F. (2013). Listening: Problems and Solutions. *Journal of Chemical Information and Modeling*, 53(9), 1689–1699.
35. Rost, M. (2001). *Teaching Listening* (Cambridge).
https://www.academia.edu/2601642/Teaching_Listening_Cambridge

