



## CREATING INDIVIDUALITY IN THE SPEECH OF THE CHARACTERS IN A WORK OF FICTION

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### **Abstract**

This article analyzes the methods of forming the speech of characters in a work of art and giving them individuality. The language of the hero is an important tool that reveals his worldview, feelings and personal qualities. If all the characters speak in the same voice, in the same style, the work loses its naturalness and variety of characters. The article covers the issues of lexical selection, use of dialects and dialects, speech style, sentence construction, speech intonation, and giving the hero a spiritual and social identity by choosing language elements suitable for the character in creating an individual speech. These methods increase the realism of the work, the level of impact on the reader and serve to create a bright character of each character.

**Key words:** speech character, lexical choice, speech style, dialect and dialect, creating an image, speech type, artistic portrait, stylistic expression, our social language, literary language individualism

**Introduction:** Fiction, as an art form that expresses the complex aspects of human thinking, feelings and social life, reflects reality through images. These images are formed not only through actions and thoughts, but also through speech and take a firm place in the student's thinking. The hero's speech is a vivid expression of his inner world, worldview, social affiliation, level of education, and even his mental state. Therefore, one of the main tasks of the author of a work of art is to create individual speech characteristics of each character.

If all the characters speak in the same voice, the same language and style, their differences will disappear, the images will be confused and the artistic power of the work will be reduced. On the contrary, if each character has his own voice, his own language, his own way of thinking, he appears to the reader as a real person. In ensuring this individuality, such linguistic means as lexical choice, sentence structure, idiom, dialect elements, oral expressions, speech style, emotional palette, and even pauses play an important role.

Creating individuality in the hero's speech is not only a matter of language, but also a process of fully expressing the image in psychological, social, and cultural terms. In this process, the author must not only have a deep knowledge





of linguistic means, but also a good understanding of the essence of human psychology and social relations. Therefore, in literary analysis and editing, paying special attention to the individuality of the hero's speech, its special study and improvement is one of the important tasks of artistic creativity.

**Main part:** Heroes in a work of fiction are images of life. They think, speak, feel, and act in their own way, just like people in real life. If their speech is indistinguishable from each other, the reader will have difficulty distinguishing them individually, which will negatively affect the artistic power of the work. Therefore, the hero's language should reflect his inner world, position in society, life experience, and even psychological state.

The words used in the hero's speech should correspond to his level of education, position in society, age, and personal qualities. For example, characters who are scientists may use scientific terms, while characters who are representatives of the people may use more simple, colloquial speech.

The hero's style of sentence construction also creates his speech image. For example, a hero who uses clear, direct, and short sentences appears to be a determined person. Others, on the other hand, think in long, complex, and multi-level sentences - such speech reflects a complex thought and mental state.

The use of local dialect or elements helps to clearly show the origin, national and regional characteristics of the hero. This is especially important when expressing folk images. Interpersonal expressions, fragmented sentences, sound imitations, verbless expressions and word plays are effective in creating a vivid, lifelike image of the hero.

Individuality can also be created by expressing the emotional state of the hero through his speech. For example, a worried, nervous hero may not finish sentences, use words repeatedly.

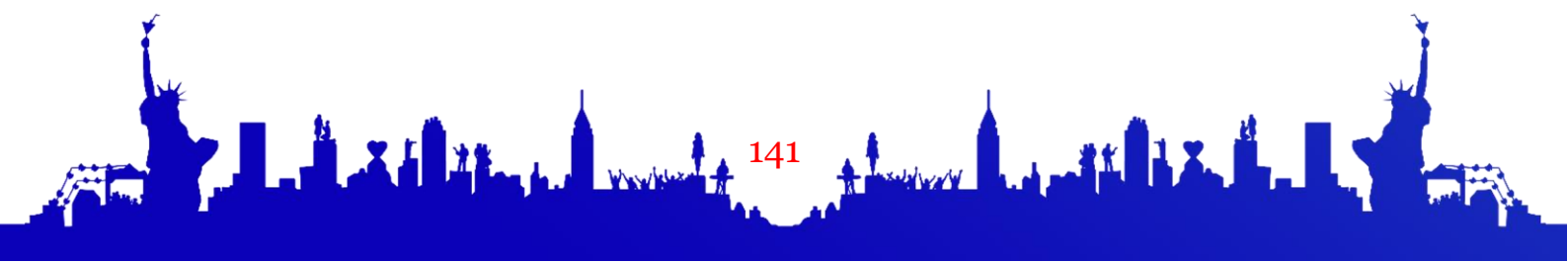
Example 1: Speech of a representative of the common people

"This is our land, inherited from our fathers. We have always treated it as our own." - here the words are simple, touching and rich in spiritual feelings. There is nationalism and simplicity in the vocabulary.

Example 2: Speech of a representative of science

"I am a supporter of analyzing this process within the framework of socio-psychological mechanisms." - such a sentence is composed of various lexical layers, expresses a certain knowledge, methodological formality.

Example 3: The image of a young child





“Mom, wait for me! Take me there with you, there are bad people!” - the hero's speech is emotional, vibrant and rich in imagination. Lexical and syntactic constructions specific to children are used.

Some writers write the speech of the hero so close to the author's style that, as a result, all the heroes speak in one voice. This is a serious flaw in the literary style. Therefore, each hero should have his own voice, style, and speech image. The editor or analyst should pay great attention to preserving and clarifying these differences.

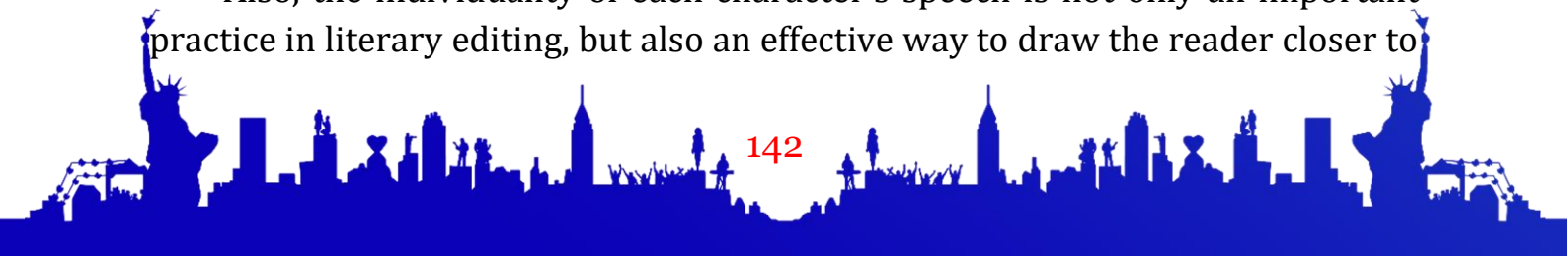
Creating individuality in the speech of the heroes is an integral part of the work of fiction, which greatly helps to fill it with clear, vivid and true images. Through speech, the inner world, personal characteristics, social significance and belonging of the heroes are revealed. If there is no individuality in the speech of the heroes, they turn into inanimate images, and the existing effect of the work is lost. Therefore, the speech of each hero is an important means of expressing his personal characteristics and fully revealing his image.

One of the main means of creating speech individuality is lexical and grammatical choice. Authors study the voice, words, and form of a character to determine their character or personality traits. Dialects, accents, colloquial speech, and psychologically based speech elements give new life to characters and show their place in reality. Through the precise and accurate introduction of intonation, words, and emotions, the character's inner feelings and external relationships are realistic and complete.

**Conclusion:** Ensuring the individuality of speech, undoubtedly, adds a certain level of complexity and humanity to each hero. In literary works, various psychological states, personal needs and social relationships of a person are clearly shown through heroes. This provides him with an integral connection between the writer and the reader.

As a result, creating individuality in the speech of heroes serves not only to clarify their image, but also to enrich the literary work in terms of style and content. At the same time, it enhances the impact of the work on the reader, ensuring that it is perceived in a pleasant and memorable way. Each hero is an integral part of this work with his speech characteristics. During the editing process, it is important to correctly process their speech, eliminate unnecessary and unnecessary elements, and pay attention to their individuality and uniformity.

Also, the individuality of each character's speech is not only an important practice in literary editing, but also an effective way to draw the reader closer to

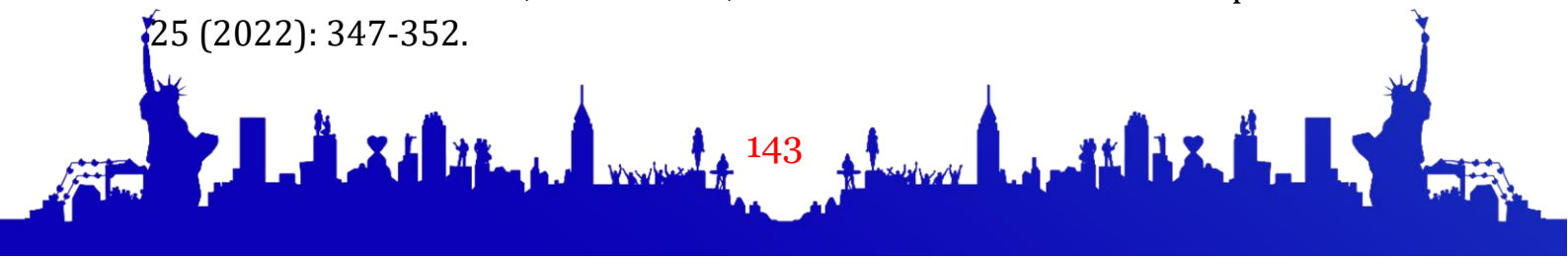




life in reality or in a literary story. In addition, it creates an opportunity to create an effect through words and phrases, to draw a parallel with the real world.

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